

Sankt Martin, Sankt Martin

Traditionell

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♩ = 110

Four guitar chord diagrams are shown: three G major chords and one C major chord. Each G chord diagram shows the fretboard with strings 1-6 and frets 2, 1, and 3. The C chord diagram shows strings 1-6 with frets 3, 2, and 1, and an 'x' on the 5th string.



1. Sankt Mar - tin, Sankt Mar - tin, Sankt Mar - tin ritt durch

Three guitar chord diagrams: G major, D7 major, and G major. The D7 chord diagram shows strings 1-6 with frets 2, 1, 3, and an 'x' on the 5th string.

A musical staff in G major, 4/4 time, with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes.

Schnee und Wind, sein Roß, das trug ihn fort ge - schwind, Sankt

Four guitar chord diagrams: G major, Am major, D7 major, and G major. The Am chord diagram shows strings 1-6 with frets 2, 3, 1, and an 'x' on the 5th string.

A musical staff in G major, 4/4 time, with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes.

Mar - tin ritt mit leich - tem Mut, sein Man - tel deckt ihn

Three guitar chord diagrams: G major, D7 major, and G major. The D7 chord diagram shows strings 1-6 with frets 2, 1, 3, and an 'x' on the 5th string.

A musical staff in G major, 4/4 time, with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes.

warm und gut.

2. Im Schnee saß, im Schnee saß,
im Schnee, da saß ein armer Mann,
hatt' Kleider nicht, hatt' Lumpen an.
"Oh helft mir doch in meiner Not,
sonst ist der bittere Frost mein Tod."

3. Sankt Martin, Sankt Martin,
Sankt Martin zog die Zügel an,
sein Roß stand still beim armen Mann.
Sankt Martin mit dem Schwerte teilt'
den warmen Mantel unverweilt.

4. Sankt Martin, Sankt Martin,
Sankt Martin gab den halben still,
der Bettler rasch ihm danken will.
Sankt Martin aber ritt in Eil
hinweg mit seinem Mantelteil.